



The Making of George A. Romero's Day of the Dead

Lee Karr, Greg Nicotero

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Released in 1985, *Day of the Dead* was the final film of George A. Romero's classic zombie trilogy, which forever changed the face of horror filmmaking. Set in an apocalyptic world where the living-dead epidemic has wiped out most of humanity, the movie quickly acquired cult status, and — with one remake released in 2008 and another planned for 2014 — its influence on popular culture can still be felt today. Now, for the first time, the full history of the making of the iconic original film is revealed. Drawing on a wealth of exclusive interviews with the cast and crew, author Lee Karr leaves no stone unturned in detailing the movie's preproduction, shoot, release, and legacy. Filled with behind-the-scenes gossip and previously unpublished stories from the set, as well as over 100 full-color photos, this book gives *Day of the Dead* the resurrection it deserves.

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