



Einführung in die philosophische Ästhetik (German Edition)

Maria Reicher

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Die Beschäftigung mit ästhetischen Problemen stellt von jeher eines der zentralen Felder philosophischer Reflexion dar. Im vorliegenden Einführungsband werden zunächst die Grundlagen der Disziplin erläutert. Was nimmt sich die philosophische Ästhetik zum Thema? Hat sie nur oder vor allem mit der Kunst zu tun? Stehen ästhetische Eigenschaften oder ästhetische Gegenstände im Mittelpunkt ihrer Aufmerksamkeit? Trifft sie Aussagen über subjektive oder objektive Tatbestände? Dabei bleibt die Darstellung aber nicht bei den Grundlagen, sondern ermöglicht dem Leser, die aktuellen Debatten um Kunst und Kunsttheorie, um Bildästhetik und Neue Medien, um Original und Fälschung besser zu verstehen. Zu jedem Aspekt der Philosophischen Ästhetik werden die klassischen Texte ebenso wie die kommentierende Literatur genannt. Zusammenfassungen und Übungsaufgaben machen den Band zur idealen Grundlage einer Einarbeitung in die Fragen der Ästhetik.

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