

# Creative Cloth Doll Faces: Using Paints, Pastels, Fibers, Beading, Collage, and Sculpting Techniques

Patti Medaris Culea

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The face is the most important feature of a doll -- it is also the most challenging. So it is surprising that there is so little instruction available on creating doll faces. This book fills that void.

Author Patti Medaris Culea began her career in art as a portrait painter and she puts that experience to work when creating her doll faces. In this book, she shows readers a simple technique for easily creating faces using her step-by-step approach. She gives her tips for how to divide the face into quadrants, graft features together, and much more.

Every aspect of doll making is covered -- from the basics to detailed techniques for making the various faces to instructions for putting a pattern together. Readers will learn how to use watercolor pencils, acrylics, and fabric paints to color a face, how to create a face using collage techniques as well as stamping and beading, and tips for working with stretchy fabrics to create indented eyes, separate eyelids, and sculpted lips.



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