



**The Oberon Book of Monologues for Black Actors:
Classical and Contemporary Speeches from Black
British Plays: Monologues for Men - Volume 1
(Oberon Modern Plays)**

Simeilia Hodge-Dallaway

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Foreword by Kwame Kwei Armah

How many Black British plays can you name?

Inspired by both classical and contemporary plays, The Oberon Book of Monologues for Black Actors gives readers an insight into some of the best cutting-edge plays written by black British playwrights, over the last sixty years. This collection features over twenty speeches by Britain's most prominent black dramatists. The monologues represent a wide-range of themes, characters, dialects and styles. Suitable for young people and adults, each selection includes production information, a synopsis of the play, a biography of the playwright and a scene summary. The aim of this collection is that actors will enjoy working on these speeches, using them to help strengthen their craft, and by doing so, help to ensure these plays are always remembered.

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