

You & your private I: Personality and the written self-image

Jane Nugent Green



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ANALYTIC GRAPHOLOGY, or the Psychology of Handwriting Analysis, is the practical study of special relationships between handwriting and personality. The act of handwriting is the manifestation of mind in total expressive motion at conscious and unconscious levels. The Analysis of Handwriting builds a bridge of understanding- for those who can read the message- between the needs and perceptions of the inner self and outer person. This book focuses on the most concise and direct expression of the total person, the unique written personal pronoun I. Nothing is more revealing of the ultimate truth of self than this written expression.

What are the hidden clues in handwriting? What can you learn from your own handwriting and that of others? Do you write slowly or quickly? Does your written I slant forward or lean backward? Is your signature large or small? Is your I formation angular or curved? Is your handwriting heavy pressured?

HANDWRITING IS BODY LANGUAGE ON PAPER indicating how you react, think and feel at the moment. When you write, you communicate in two ways-WHA Tyou write and HOW you write. HOW YOU RELATE TO YOURSELF IS CRUCIAL TO YOUR OTHER RELATIONSHIPS. This book focuses on the personal pronoun I as a special and unique graphic symbol revealing the Inner Self.

You and Your Private I: Personality and the written Self-Image offers comprehensive, yet simple understanding of the developing personality in its many variations. Numerous vivid case histories show how indepth analytic graphology relates to dealing with people.

"Not only did I find YOU & YOUR PRIVATE I interesting and extremely clear, but I also found it very insightful and helpful as a diagnostic tool for counseling." - John Powell, SJ, author of WHY AM I AFRAID TO TELL YOU WHO I AM and THE SECRET OF STAYING IN LOVE

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