



# Modernity and the Second-Hand Trade: European Consumption Cultures and Practices, 1700-1900

*Stobart, Damme*

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## **Modernity and the Second-Hand Trade: European Consumption Cultures and Practices, 1700-1900**

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Bringing together the latest research on the neglected area of second-hand exchange and consumption, this book offers fresh insights into the buying and selling of used goods in western-Europe during the eighteenth and nineteenth centuries, and seeks to re-examine and redefine the relationship between modernity and the second-hand trade.

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