



Bright Magic: Stories (New York Review Books Classics)

Alfred Doblin

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Alfred Döblin

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Alfred Döblin was a titan of modern German literature. This collection of stories—astonishingly, the first collection of his stories ever published in English—shows him to have been equally adept in shorter forms.

Included in its entirety is Döblin's first book, *The Murder of a Buttercup*, a work of savage brilliance and a landmark of literary expressionism. Mortality roams the streets of nineteenth-century Manhattan, with a white borzoi and a quiet smile. A ballerina duels to the death with the stupid childish body she is bound to. We experience, in the celebrated title story, a dizzying descent into a shattered mind. The collection is then rounded off with two longer stories written when Döblin was in exile from Nazi Germany in Southern California, including the delightful "Materialism: A Fable," in which news of humanity's soulless doctrines spreads to the animals, elements, and molecules of nature.

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